

PRESS RELEASE

VERDI'S FALSTAFF ON SHOW AT GALLERIE D'ITALIA

- **The documents purchased by Intesa Sanpaolo and Eni will be displayed at Palazzo Brentani**

Milan, 16 January 2013 – To mark the first night of Giuseppe Verdi's *Falstaff* at Teatro Alla Scala, the *Gallerie d'Italia – Piazza Scala*, Milan will be exhibiting the manuscripts purchased by **Intesa Sanpaolo** and **Eni** at a Sotheby's auction. The exhibit includes the first pages of *Falstaff*, the telegram sent by Giuseppe Verdi to Arturo Toscanini congratulating him on the excellent performance of the opera at the Scala in 1899 and the *Ave Maria* choral score.

The documents will be on show at Palazzo Brentani, one of the three buildings that make up the *Gallerie di Piazza Scala*, the exhibition spaces that house Intesa Sanpaolo's 19th and 20th century art collections.

The manuscripts will then be transferred to the Museo del Teatro Alla Scala, the ideal home for these extraordinary historical artefacts, where the people of Milan will be able to admire them. Indeed, *Falstaff* is an opera that was written and conceived by Giuseppe Verdi in Milan. A significant return home, also for academics.

With this initiative centred on documents relating to Verdi, Intesa Sanpaolo emphasises its close ties with the city of Milan and continues in its efforts to encourage the general public to take a more active interest in all forms of art.

For more information

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