

PRESS RELEASE

FAMILIES AT THE MUSEUM: THE GALLERIE D'ITALIA - PALAZZO LEONI MONTANARI DEDICATE SUNDAYS IN JUNE TO CHILDREN - WITH FREE ENTRY FOR ALL

- “Fiabe in Loggia” - every Sunday in June from 11 am to 4.30 pm
- New opening hours of the Gallerie, Thursday to Sunday from 10 am to 6 pm
- Free guided tours downloadable from the app
- The new layout of the piano nobile floor creates a dialogue between the myths depicted on the Attic and Magna Graecia vases and the frescoes of the baroque palazzo
- A packed programme of summer events in the magnificent internal courtyard

Vicenza, 10 June 2020 - The Gallerie d'Italia - Palazzo Leoni Montanari are offering free entry for all on Sundays in June with a specific programme dedicated to children and families, ***Fiabe in Loggia: animali e creature fantastiche di un palazzo colmo di meraviglie (Fairy tales in the Loggia: the animals and fantastic creatures of a palazzo full of wonders)***.

Three fun-filled animated tales set in the magnificent baroque courtyard will take visitors on an exciting journey of discovery of the palazzo's treasures.

The main character of the programme is a work of art, narrated through a fairy tale of the world and an interactive game to get the whole family involved. The protagonists are the inhabitants of the ancient palazzo - dames, dragons and other exotic or fantastic creatures - who have continued to inhabit the magnificent halls of the building during lockdown and are now ready to welcome visitors and tell their fascinating stories to children.

The programme starts on **Sunday 14 June** with “***Un elefante a Venezia***” (**An elephant in Venice**), inspired by a painting by Longhi depicting an everyday scene of Venetian life in the 18th century, continues on Sunday 21 June with “***La scatola dei sogni***” (**The box of dreams**) and ends on Sunday 28 June with “***Un topolino sotto il cuscino***” (**A little mouse under the pillow**).

Maximum 15 participants per session (social distancing ensured, recommended age 6-10 years); the event will run for 30 minutes **at 11 am and 4.30 pm on Sundays**.

Entry and activities **free of charge - booking required (toll-free number 800.578875 or email info@palazzomontanari.com)**.

Images and comments on the proposed activity can be posted on social media with the hashtag #FiabelnGalleriedItalia.

At present, tickets can be purchased online using the TicketOne link (recommended) or at the museum's ticket office.

Admissions will be staggered every fifteen minutes. In the case of queues, social distancing of at least one metre outside and two metres inside the museum is recommended. Thermal imaging cameras will be used inside the Galleries to measure body temperatures (tickets purchased online will be refunded if the temperature is above the allowed limit) and anti-bacterial hand gel dispensers are installed throughout the palazzo.

To ensure the safety of all during the visit, all areas will be sanitised continuously and face masks and social distancing of two metres are mandatory.

One of the new options available to visitors is **free access to the guided tour** on the **MuseOn App** (developed by Ithalia srl), which can be downloaded to a smartphone from Google Play or App Store or from the website museon.eu, or alternatively, by framing the QR Code at the museum's reception desk.

Visitors can explore the interiors and the outdoor areas of the magnificent baroque palazzo and the **permanent collections of the piano nobile floor**: over **thirty paintings from the Venetian eighteenth century** - depicting the late, splendid period of the Serenissima - and a **selection of the collection of precious Attic and Magna Graecia pottery** accompany visitors on a journey that uncovers the mythological tales hidden in the ornamentation of the building - a true testament to the values of the Leoni Montanari family who commissioned the magnificent residence.

With the aim of enhancing the Intesa Sanpaolo collection of Attic and Magna Graecia pottery (5th-3rd century BC) and at the same time to pay homage to the narrative of the frescoes of Palazzo Leoni Montanari, painted in the 17th and 18th centuries, the palazzo presents, in the redesigned halls of the piano nobile floor, a group of **twenty vases** - selected from over 500 that form **Intesa Sanpaolo's collection of Attic and Magna Graecia pottery**. It includes the famous 5th century BC **Attican kalpis by the Leningrad Painter**, whose frieze depicts craftsmen at work in a ceramics workshop, decorating vases, and a young woman whose secret has yet to be completely revealed.

To keep visitors entertained during the summer evenings, a packed programme of cultural events (art talks, music and theatrical performances) is being planned for July and August in the splendid setting of the internal courtyard.

PRESS INFORMATION

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VISITOR INFORMATION

Open to the public

Venue: Gallerie d'Italia - Palazzo Leoni Montanari - Vicenza, Contra' Santa Corona, 25

Opening hours: From Thursday to Sunday, 10 am to 6 pm (last entry at 5.30 pm). Closed on Mondays

Information

freephone number 800.578875

info@palazzomontanari.com

www.gallerieditalia.com

Ticket price: full price 5 euro, reduced 3 euro.

Free entry for pass holders, schools and under 18s and for all visitors on Sundays in the month of June.

About Intesa Sanpaolo

Intesa Sanpaolo is one of the most solid and profitable banks in Europe, providing wealth management, consumer banking, corporate and investment banking, asset management and insurance. As the market leader in Italy, Intesa Sanpaolo serves nearly 12 million customers through digital and traditional channels. The Group's international subsidiary banks provide for an additional 7.2 million customers in Central Eastern Europe, the Middle East and North Africa. Intesa Sanpaolo is recognized as one of the most sustainable banks in the world.

The Group believes that value creation should be interpreted broadly, supporting social purpose and driving the real economy. As part of its commitment to sustainable growth, Intesa Sanpaolo has created a €5 billion financing facility dedicated to the circular economy. The Group's large-scale project for economic inclusion and poverty alleviation includes a Fund for Impact to provide €1.2 billion in loans to those parts of society that find access to credit difficult. Intesa Sanpaolo is deeply committed to cultural initiatives that it promotes on its own and together with partners in Italy and abroad, including permanent and temporary exhibits of the vast artistic patrimony at the Gallerie d'Italia, the Group's three museums located in Milan, Naples and Vicenza.

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