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INTESA SANPAOLO: "TRAVELLING WITH AMERICA" DIGITAL EXHIBITION AT GALLERIE D'ITALIA - TURIN

Project produced in collaboration with Chora and Will Media, curated by Mario Calabresi, and endorsed by the American Chamber of Commerce in Italy

Presentation meeting with Mario Calabresi and Marco Bardazzi on Tuesday 17 September at 18.45 Free admission

Turin, 13 September - In collaboration with Chora and Will Media, Intesa Sanpaolo and Gallerie d'Italia - Turin present "TRAVELLING WITH AMERICA", a digital exhibition on the 2024 US elections curated by Mario Calabresi.

On Tuesday 17 September at 18.45, Mario Calabresi and Marco Bardazzi, who are already reporting on the election campaign that will decide the future of the United States on the Chora and Will Media podcast "*Altre Storie Americane*", will be at the Gallerie in Piazza San Carlo to open the new show.

The exhibition will open with an initial selection of images which will be enriched with one new photo every day until 6 November, the day after the 2024 US elections. The exhibition will be projected in the entrance hall and on the museum's outdoor monitors in Piazza San Carlo.

The event is endorsed by the American Chamber of Commerce in Italy.

The museum in Turin, together with those in Milan, Naples and Vicenza, is part of Intesa Sanpaolo's Gallerie d'Italia museum project led by Michele Coppola, the Bank's Executive Director of Art, Culture and Historical Heritage.

Press information **Intesa Sanpaolo** Media and Associations Relations Institutional, Social and Cultural Activities <u>stampa@intesasanpaolo.com</u> group.intesasanpaolo.com/en/newsroom

Intesa Sanpaolo

Intesa Sanpaolo, with over \notin 422 billion in loans and \notin 1.35 trillion in customer financial assets at the end of June 2024, is the largest banking group in Italy, with a significant international presence. It is a European leader in wealth management, with a strong focus on digital and fintech. The Group will provide \notin 115 billion of Impact lending by 2025 to support communities and the green transition, together with a \notin 1.5 billion program (2023-2027) to help people in need. The Bank's network of museums, the Gallerie d'Italia, hosts its owned artistic heritage and cultural projects of recognized value.

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