

### Intesa Sanpaolo for Culture

Intesa Sanpaolo, with its long-established tradition, actively contributes to the cultural life of the country with a commitment that evolved into the development of *Progetto Cultura*, the strategic collection of the Bank's cultural activities which are renewed every three years and developed with the support of a Scientific Committee. One of the main objectives is the preservation, enhancement and sharing of the Group's considerable artistic and architectural heritage with the public through the **Gallerie d'Italia**, Intesa Sanpaolo's museum complex. At its locations in Milan, Naples and Vicenza, historical buildings owned by the Bank which are dedicated museum and cultural sites, a selection of 20 thousand works from Intesa Sanpaolo's artistic heritage is permanently on display.

**Piazza Scala in Milan** exhibits Italian 19th and 20th century works organised in the two itineraries "Da Canova a Boccioni" ("From Canova to Boccioni") and "Cantiere del '900" ("20th Century Worksite"); at **Palazzo Zevallos Stigliano in Naples** the masterpiece of the Intesa Sanpaolo collections is on display, Caravaggio's "Martyrdom of Saint Ursula", along with 17th to 20th century works from the Southern regions of Italy; **Palazzo Leoni Montanari in Vicenza** houses an exhibition on Attic and Magna Graecia pottery, 18th century paintings from Veneto, and Russian icons. Alongside the permanent exhibitions, Intesa Sanpaolo organises **temporary exhibitions** at the Gallerie d'Italia according to original scientific projects. Along with this is an intensive lending of works with the main national and international museums.

Intesa Sanpaolo gives great significance to the safeguard and enhancement of the national heritage through the "**Restituzioni**" programme which, since 1989, identifies, in close collaboration with the public authorities, the Superintendencies and museums, a significant number of works that require conservation, finances their restoration, and supports their enhancement. More than 10 thousand works returned since the start of the programme. The **Officine delle Idee** project also aims to provide young graduates and post-graduates with qualified learning opportunities within the art world.

Numerous initiatives throughout Italy - music, theatre, cinema, art, publications, conferences - are supported by Intesa Sanpaolo to convey, in the art and cultural world, just like in the economic world, its decisive role in the Country's development. Moreover, it focuses on the relationship with the territory and **actively participates in community development** according to a project that over the years has placed the Bank alongside the main institutions for disseminating a passion for culture that involves young people and generates positive economic effects.